Mapping the Standards

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Stronger Together

Create
Perform/Present
Connect
Respond
What does it mean to.

Create - Perform/Present - Connect - Respond
How do each of these strands change for the different ages we teach?
Dance

Strand: CREATE (3.D.CR.)
Students will conceptualize, generate, develop and organize artistic ideas and work. They will complete and refine dance works (Standards 3.D.CR.1–4)

Standard 3.D.CR.1:
Demonstrate willingness to take turns leading and following when creating dance with others.

Standard 3.D.CR.2:
Experiment with a variety of self-identified stimuli for movement, and explore a given movement problem by improvising, selecting, and demonstrating possible solutions.

Standard 3.D.CR.3:
Improvise and create a dance phrase, alone or with others, that expresses and communicates an idea or feeling.

Standard 3.D.CR.4:
Identify and experiment with ways to manipulate a dance phrase, discuss the effect of movement choices, and revise in response to feedback.

× 3 = Grade
× D = Dance
× CR = Create Strand
× 1 - 4 = Standard
Standard 3.D.CR.3:
Improvise and create a dance phrase, alone or with others, that expresses and communicates an idea or feeling.

× 3.D.CR.3
  × What is the Big Idea?
  × What do students need to know and be able to do once they have mastered this standard?
Improvise a dance phrase that communicates an idea or feeling
As a group:

1. Find your artform standards for each grade level
2. Look at each standard
   a. What is the “code”?
   b. What is the Big Idea?
3. Create a matrix for your art form
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What does this tell us?

How do our expectations change?
How should our instruction change?
How does each strand change?
Arts Integration is an APPROACH to TEACHING in which students construct and demonstrate UNDERSTANDING through an ART FORM.

Students engage in a CREATIVE PROCESS which CONNECTS an art form and another subject area and meets EVOLVING OBJECTIVES in both.
Our New SEEd Standards

Currently 6-8
Rolling out to K-5, tested in 2020-21
A focus on Depth and Connection
Three Key Aspects:

**Practices**
Things scientists DO to engage in their scientific work

**Cross-Cutting Concepts**
Organizing structures that provide a framework for assembling scientific knowledge

**Disciplinary Core Ideas**
Core knowledge for each discipline
What are those Standards?

Let’s build the matrix, and make some connections
As a group:

- Go to the new SEEd Standards
- Review the standards for your assigned GRADE level
- Write a BIG IDEA on each sticky
- Let’s build the matrix together!
Stronger Together

- What connections can be made between the content and art standards?
- Where can we integrate?
- How can one strengthen the other?
“CREATIVITY IS THE POWER TO CONNECT THE SEEMINGLY UNCONNECTED.”

William Plomer
Thanks!

Any questions?

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