Learn how to engage your students in science and language arts concepts through the arts. By developing students’ understanding of ecosystems, workshop attendees will integrate common core standards coupled with traditional and non-traditional bookmaking techniques. Techniques and interdisciplinary approaches will combine the subjects of ecology, wildlife, book art and creative writing.

USBE relicensure hours available for licensed educators

**WORKSHOP DESCRIPTION:**

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**NOVEMBER 30, 2018**

**2:00-5:00PM**  USU EASTERN BLANDING CAMPUS

**639 West 100 South Blanding, UT**

**PRESENTATION**

Based in Salt Lake City, Utah, Claire Taylor (b. 1984, Woodland, CA) holds a Master of Science in Environmental Humanities and a Bachelor of Fine Art in Visual Art with a Printmaking Emphasis from the University of Utah. Taylor is currently an artist in residence at the Utah Museum of Contemporary Art (UMOCA). She formerly worked as the Studio Manager, Instructor and Lead Printer at the Book Arts Program & Red Butte Press at the J. Willard Marriott Library, University of Utah. Taylor has exhibited extensively in Utah, and has shown nationally and internationally. Taylor’s work is held in public collections across the United States. The media she works with includes watercolor, gouache, graphite and colored pencil, relief printmaking on the letterpress and bookbinding. She writes creative nonfiction, which works in conversation with her visual art.

**REGISTER HERE:**  https://tinyurl.com/yd9owafk

**2:00-5:00PM** Teacher Workshop

**5:00-6:00PM** Networking dinner